

Write your name here			
Surname		Other name	
Pearson Edexcel		Centre Number	Candidate Number
International GCSE		<input type="text"/>	<input type="text"/>
English Language B			
Paper 1			
Sample assessment material for first teaching September 2016 Time: 3 hours		Paper Reference 4EB1/01	
You must have: Extracts Booklet (enclosed)			Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ALL** questions in Section A, **ONE** question from Section B and **ONE** question in Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

S52498A

©2016 Pearson Education Ltd.



PEARSON

SECTION A: Reading

Answer ALL questions in this section.

You should spend 1 hour on this section.

Read Text One in the Extracts Booklet, from *First Impressions – an Englishman in New York*, which is about a man's first experience of New York.

- 1 In lines 16–20 the writer describes the immigration process.

Identify **one** point the writer makes about the experience.

They were photographed and finger-printed.

(Total for Question 1 = 1 mark)

- 2 In lines 21–30, the writer leaves the airport and travels into the city.

State **one** thing the writer sees.

The writer saw the iconic Manhattan skyline

(Total for Question 2 = 1 mark)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

3 Explain how the writer presents his impressions of New York.

You should support your answer with close reference to the passage, including brief quotations.

(10)

The writer presents his impressions of New York by including that everyone can understand someone that is new, just came in New York as "they keep looking up all the time". We can understand how fascinated the writer is, as he never saw such a huge, ^{tall} buildings before, an image of how tall a building is, is created.

Moreover the writer ~~uses~~ by the use of metaphor presents his impression about the architecture, which calls "mind-blowing", we can see how impressive buildings and skyscrapers are! It makes the reader create an image of how they may be like and wonder what makes them such out of this world. Metaphors are used in order to make the reader not bored, ~~keep them read~~ create them a clearer image and ~~at the same~~ understand better what the reader tries to say, for example how magnificent walls, buildings were.

In addition the reader uses sensory language, "in fact exceeded my expectations"

the reader can "walk into the writer's shoes" and feel the excitement ~~the~~ New York gave him. Not only he was surprised, not only it was as good as he expected, but it was even better! It gives to the reader and writer the feeling that New York for sure worths the struggle and worths visiting.

The writer also separates the passage into categories by the use of subheadings, the style in which the passage is ~~reader~~ written is more eye catching, "The skyscrapers" "The feeling of being on the film sets" it shows how impressed the writer was about the specific topics, and also wants to emphasise how ~~see~~ skyscrapers were, what feelings are the feelings ~~of~~ ⁱⁿ being on a film set, interesting things that will never leave his memory!

To sum up, the reader uses positive tone, with the right description to show how impressed he was and at the same time ~~show~~ ~~how~~ make the reader be impressed to! "...you'll find something that you recognise or which looks familiar

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

round". Imagine walking in a street
and in every corner find a well known
person or even your own model? or
~~people~~ actors from your favourite
TV show. If this isn't impressive
then what is it?

(Total for Question 3 = 10 marks)

Read Text Two in the Extracts Booklet, from *Notes from a Small Island*, which is about a journey the writer makes to Dover in England.

- 4 In lines 1–19, the writer describes his journey to the ferry terminal.

State **one** of the difficulties the writer experienced.

"I arrived ~~late~~ breathless and late"

(Total for Question 4 = 1 mark)

- 5 In lines 20–28, the writer describes the ferry crossing.

Name **two** things the writer finds unpleasant.

- 1 "~~The boat was crammed with people,~~
~~all of them English~~" ~~Dementedly lively~~
- 2 "dementedly lively children" ~~children~~

(Total for Question 5 = 2 marks)

→ "~~the~~ The boat was crammed with people"

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

10:47

6 How does the writer describe his thoughts and feelings about his trip to Dover?

You should support your answer with close reference to the passage, including brief quotations.

(10)

The writer describes his thoughts and feelings about his trip by the use of first person narration "I found myself squeezing through holes..." the reader can see his feelings and thoughts clearer, crystal clear, and ~~easy~~ in this way is easier. ~~We can see from first hand~~ Moreover, he uses "sensory, descriptive language, for instance "a small cry of pleasure spied the shelter..." a better image is created, the writer can see how happy and excited the writer was that his eyes were filled with tears of joy ~~we can imagine him~~ Thirdly, his interesting plot ~~was~~ with long understandable, easy vocabulary sentences like "cheered by this thought, I strolled up the Folkestone Road to the station and bought a ticket for the next train to London". ~~Makes the~~ Doesn't make the reader get bored by struggling to understand what

he is trying to say but he actually
tries to make it as easy and as
understandable as possible for us not
to get bored and continue reading
and understand his thoughts and
feelings at the specific point.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Refer to BOTH Text One AND Text Two to answer the following question.

- 7 Compare how the writers of Text One and Text Two convey their ideas and experiences.

Support your answer with examples from **both** texts.

(15)

Passage A and passage B are about trips the one in New York and the other in a small island. Passage A is written to inform whereas passage B is written to entertain.

To begin with passage A tries to pass his ideas and experiences by writing in first person narration. "I was already thinking about coming back". We can see that his first thought when he first left from New York was when he will return back again, by this thought we can understand that he had ~~an~~ fun and some nice experiences that wants to live again.

Secondly passage A uses a positive and efficient positive tone to show his ideas and experiences.

"It's also (to my ears) amazing how people..." We can see how surprised ~~and~~ he was by the people of New York that didn't care to

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 6 = 10 marks)



~~she~~ make their private life, not private at all. We can imagine walking on a street and hear everyone talking about a different personal person.

~~the~~ On the other hand, passage B achieves to pass his ideas and experiences by his descriptive sentences. "The whole town centre seen uncomfortably squeezed by busy roads..." we can see how annoyed but at the same time surprised the writer was by the population and the busy streets that people couldn't - even move.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA